



MINI CORPORATE COMMUNICATIONS

Media information
13. December 2017

Tradition-conscious, authentic, clear: the new MINI Logo.

Current interpretation of the brand emblem combines stylistic elements from the early phase of the classic Mini with a future-oriented appearance that focuses on the essentials – latest chapter in the varied history of the MINI logo will be visible on all MINI models as of March 2018: on the bonnet and rear, at the centre of the steering wheel and on the remote control.

Munich. At the core of the new MINI brand identity lies an awareness of traditional values combined with the spirit of future-oriented development. This philosophy is also reflected in the visual appearance of the British premium brand, of which the central element is the MINI brand logo. The current interpretation of the globally familiar logo takes the form of a reduced design that focuses on the essentials. It will be seen on all current MINI models from March 2018 onwards.

The new MINI logo draws on the three-dimensional style of depiction that has existed since the relaunch of the brand in 2001, applying this to a form of visual expression known as "flat design" that homes in on the key graphic elements. The preservation of the fundamental, tradition-steeped motif of a winged wheel with the brand name printed in capital letters at the centre ensures the logo will be instantly recognised. The deliberate avoidance of shading and grey tones creates a starkly contrasting black-and-white effect that conveys the authenticity and clarity of the new brand identity, its two-dimensional character also allowing universal application. The new logo will be applied as a product label to all MINI models – on the bonnet, at the rear, at the centre of the steering wheel and on the remote control.

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The latest redesign ushers in another chapter in the varied history of the MINI brand logo. There is an especially striking similarity with the signet introduced for the classic Mini in the mid-1990s. At that time, the brand name also appeared in uppercase letters in the middle of a circle with stylised wings.



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This combination of the wheel and wing symbols dates back to the very early years of the classic Mini. When the British Motor Corporation (BMC) put the Morris Mini-Minor on the market together with the structurally identical Austin Seven in 1959, the former bore the logo of the Morris brand. This featured a red ox and three blue waves – the symbol of the city of Oxford – which appeared inside a circle with two stylised wings to the left and right. By contrast, the sibling model – which went by the name of Austin Mini from 1962 onwards – bore its hexagonal logo above the radiator grille, showing the brand's inscription and emblem. Two additional individual variants of the revolutionary small car also appeared under two other BMC brand names – Wolseley and Riley. The Wolseley Hornet and the Riley Elf were more distinguished in their design, not only featuring a modified body and exclusive fittings but also bearing their own distinctive brand logo in each case.

It was not until 1969 that the multiple identity of the classic Mini came to an end. From then on it was produced solely at the Longbridge plant in the UK and at the same time was given the sole, illustrious model designation of Mini. To mark this step, the classic Mini was also given a new logo: the motif here was a classic emblem featuring an abstract design that had no similarity at all with the original symbols. The so-called Mini shield remained in use for decades, its design being adapted on a number of occasions. Numerous special classic Mini models were given individually designed logos, though all of them were based on the universal emblem format.

The new edition of the Mini Cooper in 1990 saw a change to these strict principles: there was now a return to traditional logo design and a focus on the sporting merits of the classic Mini. A chrome-plated wheel with stylised wings echoed the Morris Mini-Minor logo, but instead of the ox and waves, the red inscription "MINI COOPER" now appeared with a green laurel wreath against a white background. In 1996 this variant was then applied to the other models with a modified background and the

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inscription "MINI" – the light inscription standing out against a green background.

Just a few years later during relaunch preparations for the brand – which today belongs to the BMW Group – the decision was made to redefine not just the MINI identity but also its logo. In this case, the logo design most recently used for the classic Mini was taken as a basis and consistently modernised. At its premiere in November 2000 the modern MINI appeared with a high-quality, three-dimensional logo design featuring the brand inscription in white against a black background. The chrome wheel and stylised wings remained unchanged for nearly 15 years and became the globally familiar symbol of driving fun, individual style and premium quality in a small car of the 21st century. The new MINI logo likewise reflects a clear commitment to the tradition of the British brand, which now stretches back almost 60 years.

For further details on official fuel consumption figures, official specific CO₂ emissions and power consumption of new cars, please refer to the "Manual on fuel consumption, CO₂ emissions and power consumption of new cars", available at all sales outlets, from Deutsche Automobil Treuhand GmbH (DAT), Hellmuth-Hirth-Str. 1, 73760 Ostfildern-Scharnhausen and at <http://www.dat.de/angebote/verlagsprodukte/leitfaden-kraftstoffverbrauch.html>. Manual CO₂ (PDF - 2.7 MB)

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The BMW Group

With its four brands BMW, MINI, Rolls-Royce and BMW Motorrad, the BMW Group is the world's leading premium manufacturer of automobiles and motorcycles and also provides premium financial and mobility services. As a global company, the BMW Group operates 31 production and assembly facilities in 14 countries and has a global sales network in more than 140 countries.

In 2016, the BMW Group sold approximately 2.367 million cars and 145,000 motorcycles worldwide. The profit before tax was approximately € 9.67 billion on revenues amounting to € 94.16 billion. As of 31 December 2016, the BMW Group had a workforce of 124,729 employees.

The success of the BMW Group has always been based on long-term thinking and responsible action. The company has therefore established ecological and social sustainability throughout the value chain, comprehensive product responsibility and a clear commitment to conserving resources as an integral part of its strategy.

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